

# JONATHAN WAREHAM | EMMY AWARD WINNER PRODUCER/EDITOR

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## PROFESSIONAL SUMMARY

**Winner of Emmy** for Sound Design for "When Dinosaurs Roamed America"; narrated by John Goodman. Visionary, trend-defining editor/producer offers years of experience collaborating cross-functionally to produce quality, engaging multimedia materials for high-profile feature films & fashion clients, ie: "When Dinosaurs Roamed America" 2000, "Bubble Boy" 2001, "Van Wilder" 2002, "The Lost Coast" 2024, Romp London, Frederick's of Hollywood and others. Produced multiple television pilots including the winner of the **New York Television Festival** "On the Block", "Flash!", "Morse Code". After winning an Emmy for sound design, (and after supervising audio-post on some 200 prime time network TV episodes and 25 feature films) Wareham set out for new challenges and picked up the DVX-100 to produce a series of films dealing with prison reform he shot in Washington D.C., inside NY's Rikers Island, in Los Angeles and in New Zealand where he explored incarceration trends from within the indigenous Maori Black Power and Darksider gangs. In 2006 he won The New York Television Festival for Best Unscripted Television Show, ON THE BLOCK, featuring former Miss America Leanza Cornett, and in 2007, traveled to Rio de Janeiro to produce the fashion docu-drama pilot FLASH!. He acted in the role of sound supervisor for Bigfoot entertainment in Cebu for 4 features in 2008, including the cult hit, "Midnight Movie", using his crew both on location and remotely. All 4 films were mixed in 5.1 on the ICON.

## KEY COMPETENCIES & SKILLS

- Video Editing • Sound Design • Sound Mixing • Web Design
- Content Creation • Video Art Direction • Team Leadership
- Training & Development • Mentoring • Software Development
- Technical Knowledge & Troubleshooting • Final Cut Pro • Davinci Resolve
- Logic • Pro Tools • Adobe Creative Suite • Project Management • User Experience

## PROFESSIONAL EXPERIENCE

### [MASHFASH.COM](#)

**08/09 – PRESENT**

**Founder, CEO** Conceived, filmed, edited & scored photography & video content for fashion designers. Developed the custom PHP server side platform for those websites. Sites include Hammitt Handbags, Romp London, Solow Style, Emilio Soso, Koko Venice & [jonathanwareham.com](#).

#### **Created editorial content to engage customers**

- Created storyboards for seasonal content
- Filmed & edited videos for landing pages & social media
- Photographed & retouched PDP images

#### **Created and developed software for clothing designers to create ecommerce websites easily**

- Project managed offshore teams in back and front-end development of server software.
- Supplied programmers with all wireframes such as landing pages, roll-over instances, and popup windows
- Beta-tested design and modified as needed for functionality

#### **Reduced project costs by sourcing and building off-shore team of programmers**

- Extensive research before beginning, targeting intelligent, experienced communicators.
- Produced a site building software, with a complex PHP CMS.
- Conducted continuous improvements in software, ie responsive for mobile. server security.

#### **Acquired customers by marketing software to clothing designers**

- Researched designers appearing to be in need of more established, branded website
- Established working relationships with brands and presented product
- Trained teams to use software and provided ongoing support

**THE LOST COAST** FEATURE FILM **05/18 – 02/24**  
**Producer, Editor & Sound Supervisor** I completed editorial, including both video and audio content, for a 90 minute 4K narrative feature film. The film is now distributed by House of Film in Los Angeles.

**TRUMPain** **01/16 – PRESENT**  
**Editor, Composer, Sound Supervisor** TRUMPain is a collection of fifty short political videos geared for social media that I produced, edited, and scored.

**THE EAGLES CIRCLE FOUNDATION INC** REGISTERED NYS 503 C NOT-FOR PROFIT **01/11 – 12/15**  
**WEB DESIGNER, DP** I designed and built a website that accepts donations for a 503 C charity, Created video content for the same.

**FREDERICK'S OF HOLLYWOOD, LA** **05/10 – 12/10**  
**DP, Editor** Concepted, filmed, edited and scored seasonal [videos](#) for landing pages and social media (paid and organic).

**BIGFOOT ENTERTAINMENT** **01/08 – 04/08**  
**Sound Supervisor** I was sound supervisor for Bigfoot Entertainment for 4 feature films in 2008, including the cult hit, "Midnight Movie", using my crew both on location and remotely. All 4 feature films were mixed in 5.1 on the ICON.

**SECLUDED GRANDEUR** DOCUMENTARY FILM **01/06 – 02/06**  
**Editor** I shot and edited a documentary about a small isolated community in upstate New York. All filming, editing and music editing were completed in five days and screened to the community on the 5th day.

**USTA U.S. OPEN** **09/05**  
**Editor** I was editor of The Daily Show; the US Open's own online show of the daily tennis matches.

**WILSHIRE STAGES** FEATURE FILM & TV MIXING FACILITY **09/01 – 09/04**  
**Sound Supervisor** I started as a Sound Designer in their editorial department and quickly became a Sound Supervisor; supervising all aspects of audio post-production, including 5.1 mixing.

**Credits include:**

- **The Dangerous Lives of Altar Boys**, Produced by Jodie Foster's Egg productions, 2002
- **Flatland**, Produced by Andre Morgan and Al Ruddy, 2002
- **Emmy Award Winner** (original SFX editing) **When Dinosaurs Roamed America**, 2001
- Disney's **Bubbleboy**, starring Jake Gylenthall. 2001

**FOX TV** **09/99 – 09/01**  
**Sound Effects Supervisor** for Primetime Animated Television Series where I was the sound effects supervisor for five Primetime weekly animated television shows: **The Simpsons, Futurama, The P.J.s, Dilbert & Mission Hill**. I trained & supervised a team of audio editors that had to meet strict daily deadlines.

**Job Responsibilities included:**

- Edited sound effects simultaneously for all 5 animated series.
- Managed schedule of high volume sound post for multiple animated series.
- Trained and managed a team of 4 Audio Editors.
- Worked under meeting daily & weekly deadlines for syndicated television.

## EDUCATION

**THE INSTITUTE OF AUDIO ENGINEERING** AAS – Audio Engineering

## TEACHING

**SCHOOL OF VISUAL ARTS** MFA PROGRAM  
**UNIVERSITY OF TECHNOLOGY AUSTRALIA** - UNDERGRAD