

JONATHAN WAREHAM

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Emmy Award-Winning Producer, Editor, and Sound Supervisor

PROFESSIONAL SUMMARY

Award-winning producer, editor, and sound designer/supervisor with extensive experience in film, television, and fashion media. Emmy winner for sound design on *When Dinosaurs Roamed America*. Proven expertise supervising audio post sfx for over 200 primetime TV episodes (including The Simpsons and Futurama) and 28 feature films. Skilled in storytelling, cross-functional collaboration, and web platform development. Passionate about innovative content with a strong focus on social impact, fashion, and digital design.

CORE COMPETENCIES

- Video Shooting, Editing
 - Sound Editing, Mixing, Design, and Supervision.
 - Audio Post-Production & 5.1 Mixing
 - Music Composition and Editing.
 - Web Design & PHP Development
 - Digital Content Creation.
 - Project Management & Team Leadership
 - UX/UI & Responsive Design.
 - Final Cut Pro, DaVinci Resolve, Logic, Pro Tools, Photoshop.
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PROFESSIONAL EXPERIENCE

<https://MashFash.com> — *Founder & CEO*

2009 – Present | Fashion, Tech, and Media

- Built a custom CMS platform using PHP that generates fashion ecommerce websites.
 - Managed offshore dev teams, overseeing UI/UX, wireframes, and QA.
 - Reduced costs through strategic outsourcing and in-house platform development.
 - Created multimedia content (video, photography, music) for brands including Hammitt Handbags, [Frederick's of Hollywood](#), [Romp London](#).
Marketed platform to fashion designers and provided training and support.
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The Lost Coast (Feature Film) — *Producer, Editor, Sound Supervisor*

2018 – 2024

- Produced and edited a 90-minute 4K feature film.
 - Completed full audio post-production.
 - Film apparently acquired for distribution by House of Film.
 - [View Clip](#)
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[TRUMPain](#) — *Editor, Composer, Sound Supervisor*

2016 – Present

- Created 60 short form political satire videos optimized for social media.
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[The Eagles Circle Foundation](#) (Nonprofit) — *Web Designer, Videographer*

2011 – 2015

- Designed donation-enabled website for 503(c) nonprofit.
 - Produced all video and photographic content.
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[Frederick's of Hollywood](#) — *Director of Photography, Editor*

2010

- Produced seasonal campaign content for social media and ecommerce.
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Bigfoot Entertainment — *Sound Supervisor*

2008

- Supervised sound for four feature films, including [Midnight Movie](#).
 - Led teams on-location and remotely; mixed all films in 5.1 on ICON.
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Various Documentary Projects

- [Secluded Grandeur](#) (2006): Shot/Edited and Screened in 5 days.
- [On the Block](#) (NYTVF Winner, 2006): Produced Unscripted pilot starring Leanza Cornett.
- [Flash!](#): (2007) Reality Pilot Produced, Shot and Edited in Brazil.
- [Prison Reform Documentaries](#) (US, NZ): Directed/short projects on incarceration and indigenous communities.